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Verification of knowledge during lectures

		0TUDY 140DU 5 D			
		STUDY MODULE D	ESCRIPTION FORM		
Name of the module/subject Advanced techniques of digital signal processing			sina	Code 1010803151010834610	
Field of	-	<u> </u>	Profile of study	Year /Semester	
Con	nmunications Te	chnologies	(general academic, practical general academic	3/5	
Elective path/specialty			Subject offered in: Polish	Course (compulsory, elective)	
Cycle o	of study:		Form of study (full-time,part-time)		
Doctoral studies			full-	full-time	
No. of h	nours			No. of credits	
Lectu	re: 15 Classe:	s: - Laboratory: -	Project/seminars:	- 2	
Status	of the course in the study	program (Basic, major, other)	(university-wide, from another	field)	
		basic	fr	om field	
Educat	ion areas and fields of sci	ence and art		ECTS distribution (number and %)	
techi	nical sciences			2 100%	
	Technical scient	ences		2 100%	
Resp	onsible for subj	ect / lecturer:			
tel. Wy ul. l	ail: rstasins@et.put.po +48 61 665 3839 dział Elektroniki i Telel Piotrowo 3A 60-965 Po equisites in term	komunikacji	d social competencies:		
	Knowledge	UD-W01			
1		Advanced-level knowledge of general nature about the domain related to the research area under study, including recent scientific achievements, and of specific nature corresponding to the research area under study, including recent scientific achievements			
		UD-U01	g	· · · · · · · · · · · · · · · · · · ·	
2			solving research problems and		
3	Social competencies	UD-K01			
Assu	•	ectives of the course:			
Embra design	cing of extended know of time-variant (adapt	vledge from the domain of advanc tive) systems, multirate systems, a			
nonline	ear methods. Study outco	mes and reference to the	educational results for	a field of study	
Knov	vledge:		- Junional Found 10.	a nota of otally	
1. Adv		e of general nature in the scope d	lefined by the PhD thesis being	written, as well as indepth	
Skills		10 [0D_W01]			
1. Abil		information connected with scient	tific activity from various source	s, and proper selection and	
	al competencies:				
	-criticism in creative wetences - [SD_K01]	ork, recognition and appreciation	of the need for continuous imp	rovement of professional	
			_		
		Assessment metho	ds of study outcomes		

Course description

Advanced techniques of identification and modeling: least squares solution (LS) for AR, MA i ARMA models, numerical methods used in LS techniques, multichannel systems. Multirate systems: idea, interpolator and decimator, polyphase structures, exact and approximate solutions of signal rate changing, multiplierless modulation and demodulation, filter banks - uniform, critically sampled, perfect and near perfect reconstructing, QMF filters, time-frequency analysis - spectrogram, Gabora transform, wavelet transforms. Advanced methods of spectrum estimation: non-parametric methods (extension), parametric methods - Yule-Walker, Burg and unconstrained AR approaches, method based on eigenvector analysis - Pisarenko method, MUSIC and ESPRIT. Nonlinear signal analysis - higher order moments and spectra, their estimation, exempalry applications.

Basic bibliography:

1. J.G. Proakis, D.G. Manolakis, " Digital Signal Processing, Principles, Algorithms, and Applications", 4 ed., Prentice Hall, 2007.

Additional bibliography:

1. T. Zieliński, "Cyfrowe Przetwarzanie Sygnałów, od teorii do zastosowań", WKŁ, 2005.

Result of average student's workload

Activity	Time (working hours)
1. Lectures	15
2. Preparation to lectures	25
3. Consultations	5

Student's workload

Source of workload	hours	ECTS			
Total workload	45	2			
Contact hours	18	1			
Practical activities	25	1			